



Erasmus+
Enriching lives, opening minds.



ORGANISATION

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OID Code	E10207440
Full legal name (National Language)	Kultur und Art Initiative e.V. (KAI)
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PROFILE

Type of Organization	Non-Profit/Non-Governmental Organization (NFP-NGO)
Is the partner organization a public body?	NO
Is the partner organization a non-profit?	YES
Accreditation Type	Sending - Coordinator - Host
ESC Accreditation Reference	2021-1-DE04-ESC50-021283
KA150 Accreditation Reference	2022-1-DE04-KA150-YOU-000109133

BACKGROUND AND EXPERIENCE

Over the past 20 years, the Kultur & Art Initiative (KAI) has been dedicated to developing and implementing art and culture projects that bring people from different backgrounds together.

As an intercultural and intergenerational non-profit association, KAI's members come from a variety of nations, age groups, and career paths, all with extensive experience in media production, education, and media education.

KAI's main goal is to produce projects that foster social and intercultural integration. They believe in working against passive culture consumption by offering active culture work that engages participants and encourages them to take an active role in creating art and culture.

Through creative and project-oriented opportunities, KAI provides a platform for individuals to come together and collaborate on artistic and cultural projects.

One of KAI's most notable initiatives is the International Short Film Festival Detmold (ISFF), which has been organized by KAI since 2005. Through the festival, KAI promotes intercultural dialogue, active citizenship, social inclusion, social entrepreneurship, and volunteering.

This festival has become an important platform for filmmakers and artists from all over the world to showcase their work and engage with audiences from diverse backgrounds.

In addition to the ISFF, KAI also offers media educational workshops and international youth exchanges for young people. T

hey collaborate with the EU to arrange Erasmus+ "youth in action" projects, which aim to promote intercultural understanding and active citizenship among young people.

Overall, KAI's commitment to promoting social and intercultural integration through art and culture projects is truly commendable.

Their efforts to provide opportunities for collaboration and engagement across diverse communities have created a powerful platform for positive change and meaningful cultural exchange.

Please briefly present the partner organization.

What are the activities and experience of the organisation in the areas relevant for this application?

The KAI specializes in creating and executing intercultural projects. Our goal is to work with people from various ethnic backgrounds.

The International Short Film Festival Detmold is an annual event taking place in Detmold, showcasing a variety of high-quality short films from around the globe. Every year, we receive more than 4,000 short film submissions from more than 125 countries. The festival focuses on non-commercial short films: documentaries, animations, fiction, art-house, music videos, experimental films, etc.. We especially encourage submissions on inclusivity and accessibility.

Everyone has the right to participate in cultural life. We are screening barrier-free film blocks for all visitors with hearing or vision impairments. Audio descriptions, sign-language translation and subtitles make it possible for people with special needs to enjoy short films together with their loved ones and new friends they make during the festival. The festival venue is accessible to everyone. The ISFF Detmold is a celebration of diversity, inclusion and togetherness.

The 2023 edition of the ISFF Detmold will come to you both on-site and online as always. We have implemented numerous digital solutions to make the online experience as close to real-life as possible. You can chat with other visitors, filmmakers and -enthusiasts, network w

ith organizations active in the field of inclusion, enjoy art installations and concerts. The festival buzz won't escape you wherever you are taking part. We approach promoting social and intercultural integration. Instead of passively consuming culture, we actively engage in cultural activities. We strive to enhance local well-being by providing formal and non-formal education and by supporting local organizations.

Furthermore, we aim to establish a link with the European level by collaborating with the Erasmus+ Program and Partner Countries. We have previously participated in several EU projects such as the Promotion of Civil Society Dialogue Between EU and Turkey, Civil Society Facility EU-Turkey Intercultural Dialogue Culture and Arts, and Youth Initiatives for Dialogue, among others.

Our partners include the Federal Foreign Office, Federal Ministry for Family Affairs, Senior Citizens, Women and Youth, Ministry of Culture and Science of the State of North Rhine-Westphalia, District government Detmold, Culture team of City of Detmold, LWL, Aktion Mensch, German-Turkish Youth Bridge, Hochschule Ostwestfalen-Lippe, Hochschule für Musik Detmold, local radio and television, and local associations.

We provide a variety of creative and project-based opportunities for our participants, including educational workshops in new media and international youth exchanges.

We specialize in organizing "Erasmus+" projects and working in the fields of youth policy and youth work development.

Our organization offers extracurricular youth activities, such as workshops, performances, and support in executing projects, all free of charge and open to those who are interested.

What would be the motivation of participants from your organization to participate?

Participants in KAI are always conscious of their responsibilities and fulfilling their duties, while also recognizing the importance of fostering new ideas, understanding the value of teamwork, and the advantages of collaborating with other participants from diverse cultural backgrounds.

The motivation for participants to join KAI and take part in its initiatives and projects can stem from a variety of reasons. One of the primary motivations is the opportunity to engage with people from different cultural backgrounds and to learn about their perspectives and experiences.

Through collaboration with people from diverse communities, participants can gain a deeper understanding of different cultures and ways of life.

Another key motivation for participants is the chance to develop their skills and experience in media production, education, and media education.

KAI provides a platform for participants to explore their creative abilities and to learn new techniques and approaches to art and culture. Through workshops, training sessions, and hands-on projects, participants can develop their skills and build their portfolios.

Participation in KAI also offers a unique opportunity for individuals to make a difference in their community and to promote social and intercultural integration. By taking an active role in cultural and artistic projects, participants can contribute to positive change and promote understanding and acceptance across diverse communities.

Moreover, KAI offers a supportive and inclusive environment where participants can express themselves freely and pursue their interests without fear of judgment or discrimination. This encourages participants to be creative, take risks, and pursue their passions with confidence.

In summary, the motivation for participants to join KAI can stem from a desire to engage with people from diverse cultural backgrounds, develop their skills and experience in media production and education, make a positive difference in their community, and pursue their passions in a supportive and inclusive environment.

Please give information on the key staff/persons involved in this application and previous experience that they will bring to this project

The staff at the organization possess a wealth of experience and knowledge in EU youth exchanges and EU training courses abroad, as well as exceptional communication skills.

Our youth leaders, who are experienced youth workers and managers, excel in coordinating youth and logistics management initiatives, organizing workshops and round tables, and conducting meetings and decision-making with local managers.

They have gained expertise in multiple areas. Additionally, our team has developed strong skills and knowledge in the field of Education and Europe and are always updated on the latest European Union policies and programs, allowing us to act as multipliers.

This enables us to manage, host and implement other ambitious and complex training initiatives.

The founder, project manager and LEAR of KAI, Levent Arslan, has a background in dramaturgy and directing from Ankara University.

He also studied at the University of Bielefeld and has experience in film-making, with his short films and documentaries screened at international festivals.

He has been involved in organizing international events, such as short film festivals in Germany and Turkey, since 2005 through participation in the European Commission Programme.

He has a strong background in project management, coordinating initiatives in the frame of Erasmus+ and Civil Society Dialogue programme between EU and Turkey, and is experienced in volunteering and collaborating with various organizations such as NGOs and local municipalities.

Levent Arslan's responsibilities include designing, implementing, and evaluating training programs, using non-formal education methodologies, with a focus on topics such as active citizenship, intercultural dialogue, social inclusion, volunteering, and social entrepreneurship.

Juliane Rönnau is known for her extensive work with refugees and integrating them into new surroundings. She has skills in the field of youth exchanges, as well as migration and immigration. She has organized many Erasmus+ projects, training courses, and workshops. She has experience as a team leader in international youth work-camps and in coachings.

She has developed effective methods that help process negative experiences and trauma through role-play and creative collaboration. Her skills include decision making, time management, people management, multi-tasking, teamwork, creative thinking, and problem-solving.

Yassin Eminoğlu has become an expert in youth work through his tenure with KAI, and currently holds the role of co-project manager. He has been with our organization for over a decade and has continuously taken on more responsibilities.

He has written many project proposals and assisted in the organization of numerous Erasmus+ youth exchanges and training programs.

He has developed strong experience in leading teams and organizing events both locally and internationally.

His youthfulness and exceptional communication skills make it easy for him to connect with participants. He has participated in various training, conferences and youth exchanges which have helped him to be independent and work well in a team.

He is highly regarded for his excellent communication abilities, adaptability in multicultural settings, open-mindedness and ability to find innovative solutions. Yassin's responsibilities include communicating with participants, introducing new technical solutions, organizing on-site amenities, providing special trainings and ensuring that participants feel welcome and supported.

In addition to his experience in youth work, Yassin holds a Bachelor of Science and a Master of Science in Mechanical Engineering from Rheinisch-Westfälische Technische Hochschule Aachen.

This combination of technical expertise and youth work experience makes him a unique and valuable member of our organization.

Thomas Savvakis, Elina Möller, Luca Hauptfleish, Tugay Büyüktepe, Fatih Şeker and Marlon Vogel are all young individuals who have been a part of our organization for a significant amount of time.

They have gained a lot of experience through their work with us and are now involved in various aspects of our projects, including the writing and application phases. As organizers, they play an important role in ensuring that the needs of the participants are met.

The presence of experienced young people in our team has proven to be beneficial for the success of our projects. Juliane Rönnau has studied social work and Islamic studies and speaks Turkish, Arabic, Kurdish, and English in addition to her native language German.

She has been working as a social worker for 25 years.

LEGAL REPRESENTATIVE

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Granted Erasmus+ YE, Seminars, TC, EVS, European Solidarity Corps

Project identification or Contract Number	Title of the project
2022-1-DE04-KA150-YOU-000109133	KA150 Erasmus+ Accreditation
2022-2-DE04-ESC51-VTJ-000092207	European Solidarity Corps
2021-1-DE04-ESC50-021283	The Quality Label - European Solidarity Corps
2022-3-DE04-KA152-YOU-000095278	Get Your Own Picture
2022-3-DE04-KA153-YOU-000094392	Jugendbetreuer Jetzt Sportlicher
2022-3-DE04-KA153-YOU-000095591	Digital, Cultural , European Heritage For The Future Vision
2022-3-DE04-KA152-YOU-000095345	Media Literacy: Dissolving Needs
2022-1-DE04-KA210-YOU-000081110	Enhancing Youth Participation Through Facilitation Tools
2022-2-DE04-ESC30-SOL-000090781	What We Mean When We Talk About Inclusion 2022
2022-2-DE04-ESC30-SOL-000090779	Together As One
2021-1-DE04-KA153-YOU-000019512	Know... Touch... See... Taste... European Cultural Heritage
2021-1-DE04-KA152-YOU-000019523	Get Your Own Picture
2021-1-DE04-KA152-YOU-000019493	Music Unites for Solidarity and Inspires Change
2021-2-DE04-KA152-YOU-000040198	Creativity And Art Against Radicalization In Europe
2021-2-DE04-KA153-YOU-000039774	Cultural and Social Entrepreneurs

2020-3-DE04-ESC11-020486	Volunteers for Change
2020-3-DE04-ESC11-020605	ESC11 Kultur Und Art Initiative 2021
2020-1-DE04- ESC31-019539	What We Mean When We Talk About Inclusion
2020-1-DE04- ESC11-019404	ESC11 Kultur und Art Initiative e.V.
2020-2-DE04- ESC31-019937	Recycling For Future
2020-1-DE04- KA105-019407	Laboratory for Developing Youth Exchange
2020-1-DE04- KA105-019405	Learning Through Art
2019-1-DE04- ESC52-018894	ESC52 Kultur und Art Initiative e.V.
2019-1-DE04- KA105-017850	Get Your Own Picture
2019-1-DE04- KA105-017867	Multipliers of Non-Formal & Intercultural Communication
2019-1-DE04- KA105-017848	Get Your Own Picture
2019-1-DE04- KA105-017850	Get Your Own Picture